

THE GATEWAY

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Thursday, 14 October, 1999

<http://www.su.ualberta.ca/gateway/>

Dirty dealings in development contracts

Layoffs and suspension hint at scandal

Ryan Smith
News Editor

A University department has undergone significant reconstruction amid allegations of conflict of interest and mismanagement.

A secret investigation authorized by University executives and conducted last summer by a former member of the RCMP has resulted in four senior managers being fired or given early retirement, and the suspension, with pay, of Dan Pretzlaff, Acting Director of the U of A's Construction Project Management Services.

As well, management of the

University's construction development projects has been outsourced to Stantec Construction.

At issue is the University's process of awarding construction contracts. In the Provincial Auditor General's annual report, released last week, a litany of construction contract inconsistencies were noted. These include failure of the University to follow its own policy with regard to requiring competitive bids, the continued use of poorly performing contractors, the absence of a "mechanism" to prevent conflict of interest in the tendering of development contracts, and commencement of construction projects without a contract in

place.

According to the report, the University's bargaining position was compromised by allowing approximately 20 per cent of their construction projects to be started without a contract in place. In such cases, the contractors raised the estimated cost of the projects—calling the alterations change orders—and the University had no leverage to negotiate a lower price as the work had already been done.

The Auditor General wrote: "[in] approximately 25 per cent of the [construction] contracts ... the final costs exceeded the second-lowest original competitive bid due to the processing of change orders. In

some cases, sufficient documentation was not maintained in the project files to justify payment of the change orders."

U of A Vice-President (Finance and Administration) Glenn Harris refused to comment on Pretzlaff's suspension, saying that "[Pretzlaff] was suspended based on the collective agreement governing the University's dealing with their employees, and that's all I can say about it."

According to a source, Pretzlaff said he could not comment on the situation, except to profess his innocence.

Investigations into the matter are ongoing.



Today

2 If you missed the deadline for tuition payments, you may have a few more days before being de-registered.

3 What does the speech from the throne mean for students? The Canadian University Press' man in Ottawa dissects the second half of the federal government's mandate.

8 Neal Ozano regales a tale of his overly eventful and partially untrue childhood. Don't ask his mom about this one, though, because none of it ever happened.

10 East meets West at the FAB Gallery's Lines of Sight print show. Open up a tiny box and see what's inside.

11 Ian Mulder teaches us all a little bit about classic television. Yeah, babies, this is the Doctor speaking. Not *Doctor Who*: we're talking *WKRP in Cincinnati*.

15 A more savvy Saskatchewan Huskies football team out-plays the Golden Bears in the crucial fourth quarter, dropping the Bears' record to 1-4.

16 The Bears' hockey team is gearing up for their season opener against Lethbridge.

18 George hits rock bottom in the glorious return of *Panelled Heat*.

Quote for the day:

C is for cookie, that's good enough for me; oh cookie cookie cookie starts with C.

— Cookie Monster

This day in *The Gateway's* history:

The University was in danger of losing \$22 million in funding for biomedical research because of dilapidated housing for laboratory animals. According to a report by Occupational Health and Safety, the location used to house the animals had "nothing wrong with the building, as long as you don't put animals and people in it." The University asked the Ministry of Advanced Education for an additional \$8.5 million to bring the facilities up to standard.

1990

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Please recycle this newspaper



Rie Ito's print, "Song of Innocence," graces the FAB gallery as part of the Lines of Sight show now on display. See page 10.

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Editor-in-Chief

Neal Ozano
neal.ozano@su.ualberta.ca 492-5168

Managing Editor

Don Iveson
don.iveson@su.ualberta.ca 492-2019

News Editors

Christie Tucker
christie.tucker@su.ualberta.ca 492-1483

Ryan Smith

ryan.smith@su.ualberta.ca 492-1483

Sports Editor

Barrie Tanner
barrie.tanner@su.ualberta.ca 492-5068

Arts & Entertainment Editor

Theo Buchinskias
theo.buchinskias@su.ualberta.ca 492-7052

Photo Editor

Chul-Ahn (Jimmy) Jeong
jimmy.jeong@su.ualberta.ca 492-1482

Production Editor

Dan Lazin
dan.lazin@su.ualberta.ca 492-3423

Circulation Manager

Mike Winters
mike.winters@su.ualberta.ca 492-3423

Photo Volunteer Coordinator

Sarah Haddow
haddow@ualberta.ca 492-1482

Comics Coordinator

Chris Boutet
cboutet@ualberta.ca 492-2019



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For advertising information, contact
Clark Johnson
2-900 Students' Union Building
University of Alberta
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(780) 492-4236

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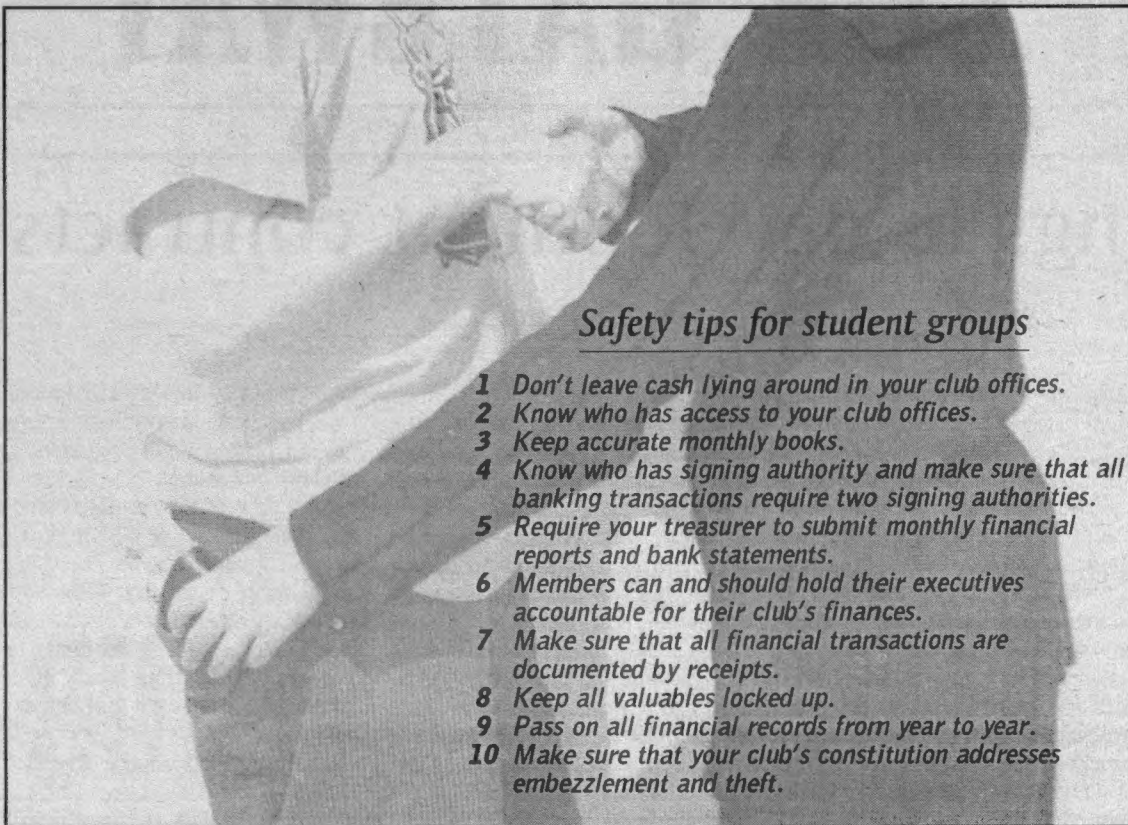
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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxie's SimCity 2000.

Contributors

Rotating Dog, Amy Kohlman, Dan Jancewicz, Elise Rasmussen, Mark Wells, Collwyn Llewellyn-Thomas, CL Couldwell, Lorne Priemaza, Greg Kennedy, David Krawchuck, Allen Ussher, Rudi Gunther, Josh Kierstead, Tyler McKinnon, Tony Esteves, Dave Leriger, Dave Alexander, Geoff Moysa, Jonathan Dunbar, Sarah Chan, Ceilieh Tee, Jeremy Derksen, Auguste Rodin, Adam Houston, Jennifer Pearson, Jen Steenstra, Danielle Geldert, Emma Hooper, Ian Mulder, Steve Lillebuen, Meredith Porter, Natalie Kaiser, Keith Justik, Bryan Lee, Daorey Le Bray

Student groups victims of theft



Safety tips for student groups

- 1 Don't leave cash lying around in your club offices.
- 2 Know who has access to your club offices.
- 3 Keep accurate monthly books.
- 4 Know who has signing authority and make sure that all banking transactions require two signing authorities.
- 5 Require your treasurer to submit monthly financial reports and bank statements.
- 6 Members can and should hold their executives accountable for their club's finances.
- 7 Make sure that all financial transactions are documented by receipts.
- 8 Keep all valuables locked up.
- 9 Pass on all financial records from year to year.
- 10 Make sure that your club's constitution addresses embezzlement and theft.

Do you know who has their hand in your group's pockets?

Dan Jancewicz and Elise Rasmussen / THE GATEWAY

Ryan Smith News Editor

Student Groups' Director Jennifer Wanke said student groups' thefts "don't occur frequently, but the fact that they happen at all means that student groups need to take more precautions—theft of any kind shouldn't be happening at all."

Last year five student group thefts occurred on campus, but "I will never know how much [theft happens] because these things are often taken care of internally, and I don't hear about them until after the fact, if at all," Wanke said.

In light of last year's thefts and the recent Arts Students' Association (ASA)'s embezzlement troubles, Wanke wanted to give advice to other student groups to help prevent them from suffering a

similar fate to the ASA. "We have measures in place to keep clubs financially accountable, but there are over 250 groups on campus and each club deals with their finances differently, so the challenge is to ensure each club is accountable for their own budget," Wanke said.

Kelly Lilja, Business Officer at the TD Bank branch that the ASA deals with, recommended that each student group make provisions in their constitution requiring that "three or more people have the authority to sign on the account, and at least two or more signatures be required on each cheque before they are cashed."

However, new ASA President Jon Iverson said that the ASA's deal with the bank had the two signature stipulation in their constitution, but the bank cashed the cheques with only one signature on them, anyway.

"They (the bank) have waived the transaction fee on the those cheques, but nothing else has come of it."

Lilja, speaking for the bank, said she didn't know what happened with regard to the ASA situation because her knowledge was limited to seeing a copy of the cheques in question after the fact.

Iverson said the ASA may ask the bank for an apology and a confirmation that the bank will hold up their end of the deal in the future.

Wanke noted the importance of not only putting safeguards in place, but also ensuring that group members adhere to them.

"There's a lot of money involved: some of the groups have huge budgets, so we put a lot of trust in these groups, but the money comes from the students, so the students have to hold their own groups accountable," Wanke said.

Not too late to pay tuition, says Registrar

Christie Tucker News Editor

If you didn't make the September 30 deadline for tuition payments, don't panic.

The Office of the Registrar has not cancelled any registrations yet. The department is waiting for Financial Services' list of students who failed to meet the deadline before sending notice of deregistration to students. Each student on the list will receive an assessment of their financial situation, said Associate Registrar (Records) Flora DeCouteau.

"We did notice that Financial Services was very busy," said DeCouteau. "As the deadline approached, [the students] contacted them to plead their case."

Students with proof of scholarships or a late-payment deal with a bank were eligible to defer payment on their tuition, but only if they made previous arrangements with the University.

The decision to enforce the late-payment deadline is new this year, and DeCouteau said that the Registrar's Office consulted heavily with the senior administration about the move. However, Students' Union President Mike Chalk said that during his term as

VP (Operations and Finance) the year before, he does not recall the Students' Union executive being consulted.

DeCouteau described the new policy as "good business practice."

"There was a substantial amount of time spent collecting fees not paid by the end of September," DeCouteau said.

Chalk agrees, but described the real benefit for the University as being the interest collected by the early tuition payments.

"The University gets \$90 million a year in tuition—that's a pretty decent amount of interest collected over time," he explained.

The biggest problem with the new initiative, Chalk felt, is the drastic nature of the change. "We've had a pretty laid-back formula so far, but it's changed into something people might think of as Draconian," he commented.

The new policy had workers at the Student Financial Aid and Information Centre (SFAIC) fearing the worst, but director Irene Spelliscy said that the turnout of desperate students has been low. "We thought it would be really bad, but the students [we couldn't help] had a surprisingly understanding response," said Spelliscy.

The reason for the low number of

students seeking financial aid was that most were prepared, said Spelliscy. "The fees office [Financial Services] did an excellent job of warning people about the consequences of late payment," she explained.

Nevertheless, "it's a good thing this office existed," said Spelliscy. SFAIC had roughly 40 or 50 students whom they were unable to help make late-payment arrangements.

As of yet, the Registrar has not deregistered any students from their classes, even those who have not paid their fees. Within the next week, Financial Services will have evaluated the status of each student and sent out notices to those who have been deregistered. But it is not too late to pay.

"I encourage any student with outstanding fees to attend to that as soon as they can," said DeCouteau.

Students who find that they have been deregistered will have the opportunity to re-register in their courses after paying a \$100 registration fee and the full amount of their tuition.

"Paying tuition is a necessity," Chalk added, "We'd like to see the process as hassle-free as possible for the common student."

Suicide of friend prompts student action

Amy Kohlman News Staff

After a friend committed suicide by jumping out of a fourth-story window, Joe Olstad decided it was time to do something.

In honour of Adam Miller's life, Olstad, a U of A student, organized the March For Adam. The walk from the Old Strathcona Gazebo Park to the Students' Union Building at the University of Alberta. Olstad wanted to spread awareness about gang activity and drug abuse, he said.

During the walk, Olstad handed out pamphlets on drug awareness, and a prayer for Miller, who died at 24 years old on September 25.

"He had great self-confidence," said Olstad. "He taught me a lot about life."

Miller was planning to return to high school and finish his grade-12 courses so he could enroll at the U of A.

The two friends met at a New Year's Eve party after Miller proposed to Olstad's cousin. Several months later, after the cancellation of Miller's engagement, Miller and Olstad became roommates. By the time of Miller's death, Olstad said, his friend had ceased using cocaine, and had decided to stop selling drugs.

A trust fund has been set up for Miller's family, which will pay for his funeral, and supplement the income which Miller contributed. Miller's mother has said that she may donate some of the funds to a charity. Donations for the Adam Miller Trust Fund can be made at any Alberta Treasury Branch.

U of A meets Costa Rica

Christine Bolli News Staff

The University of Alberta will soon be part of a unique partnership with one of the world's leading centres for biodiversity. The University is the first Canadian university to benefit from a partnership of this kind, and to receive a \$5 million gift from INBio, the Instituto Nacional de Biodiversidad in Costa Rica.

The Faculty of Science will have computer access to INBio's database, which contains two million records of insects, plants, and fungi native to Costa Rica. Instructors will also have the opportunity to use specimens collected in Costa Rica as teaching resources.

Costa Rica is one of the world's best sites to study the impact of deforestation on biodiversity, which INBio has been doing for the past twenty years.

The project was devised to promote cooperation in fields such as geographic information systems and remote sensing techniques in order to integrate them with the study of deforestation and current land use trends.

The project also promises the potential for exchange between students of the two institutions, as well as joint research and publication projects.

Federal throne speech hints towards education initiatives

Chris Bodnar
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — The federal government's latest throne speech gave little attention to post-secondary education funding and is being blasted by opposition parties for meddling in provincial affairs.

Education initiatives announced in the speech included added funding to federal research-granting agencies, expanding Canadian university research in the field of genetics, climate change and advanced engineering, and the creation of 21 research chairs at Canadian universities.

The Liberal government also announced plans to increase corporate business links with universities.

Few details were given in regard to any of the education plans.

The speech did not mention additional funds for federal transfer payments for education, nor did it announce any further commitment to student funding, such as the Millennium Scholarship Fund announced in the 1998 federal budget.

"I think that what they have to do is increase the transfer payments to the provinces," said Elsie Wayne, a Conservative Party MP.

"It's the provinces who are in control of education. They're the ones who set up the programs. It shouldn't be dictated from up here, it should be negotiated with the provinces, working with them."

The Liberals have cut \$7 billion dollars in post-secondary education and training since taking office in 1993.

This has opposition members asking why the government is directing its funding to specific research grant initiatives rather

than giving the money to provinces for distribution.

Constitutionally, education is a provincial responsibility.

Bloc Quebecois Leader Gilles Duceppe said that by giving money to specific research initiatives rather than through transfer payments to the provinces, the Liberals are attempting the control how provinces spend money on education.

I find it somewhat hypocritical that a government that has cut back transfer payments says it has made it easier to save for their children's education and created more accessible education.

— David Robinson,
Director of Public Policy, Canadian Association of University Teachers

Meanwhile, Libby Davies, New Democratic Party education critic, said the speech gave no indication that the government will move to lower student debt load.

"The speech was hugely disappointing because it completely failed to address the reality of a crushing student debt load," said Davies. "This shows how removed the government is from the general public."

Some University representatives were equally lukewarm about the government's plans.

"I find it somewhat hypocritical that a government that has cut back transfer payments says it has made it easier to save for their children's education and created more accessible education," said David

Robinson, director of Public Policy for the Canadian Association of University Teachers.

"Now we have increasing ties between corporate interests and public education," he added. "As far as technology is concerned in the speech, I'm not against promoting it, but for what purpose? It's not clear to us. If you wire all the classrooms, who controls the technology?"

Robinson said the CAUT welcomes any new funds for humanities research, as well as money given to more lucrative faculties, like Business and Science.

But Minister of Human Resources and Development Jane Stewart defended her government's record on post-secondary education initiatives.

"I think that when you look at the strategies towards research and investment, that's an area that the country does depend on. I think it's an extraordinarily piece from the speech from the throne," said Stewart.

Meanwhile, the Association of Universities and Colleges of Canada sees some hope for education as an issue of importance in the upcoming session of parliament.

"We always welcome the emphasis on research in universities," said Sally Brown, AUCC senior vice-president. "We believe that universities are key pillars to carrying out the initiatives of this speech."

Brown says the need for strong post-secondary education institutions, as outlined by the Liberal's speech, will give added bargaining power going into the next federal budget.

"We see this as an opportunity to put our agenda forward," said Brown.

Universities becoming more and more reliant on corporate cash

Simon Glezos
Mike Cox
THE MARTLET

The danger with corporate sponsorship is that eventually the strings attached get stronger and stronger.

— Rob Flemming, BC National Executive, Canadian Federation of Students

VICTORIA (CUP) — A recently-released Statistics Canada report says Canadian universities are increasingly reliant on student and corporate money.

The report, which compares university revenue between 1994-98, shows government grants and contracts have decreased by 13.3 per cent, while revenue from student fees is up 29.6 per cent. Non-governmental grants and contracts have also risen by 20 per cent. Overall, university revenue across Canada was up 4.5 per cent.

In British Columbia, where the provincial government has frozen tuition since 1995, government grants and contracts still provide more than half of university revenue.

But there is still an increased reliance on students and corporate fees.

In BC, tuition and other student fees account for 16.3 per cent of revenue, while non-governmental contracts, donations and sales pro-

vide a combined 27.5 per cent of university revenue.

The statistics anger student leaders who say the federal government should be paying for post-secondary education, not students or corporations.

"Now it's a case of who's the richest and whose pockets are the deepest," said Summer McFadyen, University of Victoria Student Society (UVSS) director of finance.

McFadyen says tuition fees should only be a minor part of university revenue, and that government education cuts leave universities open to corporate sponsorship.

"Corporations want to influence the research at universities," said Summer, pointing to McGill University where Sony has a representative on the curriculum committee because of the donations made to the music department.

"It's all about the control of knowledge, research and learn-

ing."

Rob Fleming, the Canadian Federation of Students (CFS) national executive in BC, said corporations place limits on a university's freedom.

"The danger with corporate sponsorship is that eventually the strings attached get stronger and stronger," he said.

Fleming also stressed the importance of increased federal government funding so universities aren't reliant on tuition as a major part of its revenue.

The StatsCan report also provided a breakdown of university spending. Salaries and benefits constituted the majority of university spending, though they have dropped from five years earlier.

Canadian universities also showed an increased allotment of funds to scholarships and bursaries, which accounted for \$314.2 million, up 43.1 per cent from five years earlier.

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Canadian universities attracting more women than men

Lisa Whittington-Hill
ARTIUM

PETERBOROUGH, ON (CUP) — The majority of university students in Canada are women, says a new report on education by Statistics Canada.

According to the study, in 1996-97 approximately 55 per cent of the full-time undergraduate students enrolled at Canadian universities were females.

During the same time-frame, almost 60 per cent of bachelor and first professional degrees granted, and 51 per cent of all masters degrees awarded went to women.

The number of doctorates earned by women increased from 1,000 in 1992 to 1,335 in 1996.

"Women are no longer being told 'you can't go into that field,'" said Megan Garipey, women's commissioner for the Canadian Federation of Students Ontario division.

According to the Association of Universities and Colleges of Canada (AUCC), women account for more than 75 per cent of enrolment growth over the past fifteen years.

Between 1975 and 1992 the participation rate for women aged 18-21 at Canadian universities nearly doubled.

At the local level this translates to some surprising figures. At the University of Regina there is a disproportionately large number of female graduates. During its spring 1999 convocation, there were 886 female graduates in contrast to 479 male graduates. This follows last year's spring convocation at U of R that saw 925 female graduates and 547 male graduates.

Betty Donaldson, a University of Calgary professor in the Faculty of Education, attributes the female

My friends who are in the sciences feel like they're a huge minority and that they constantly have to prove themselves to be as good as the boys in the class.

— Krista Everett, student,
Trent University

enrolment rise to an increased interest among young women to pursue a career.

Donaldson, who is also a board member for the Canadian Congress for Learning Opportunities for Women, said guidance counsellors and high school teachers may be encouraging more women to enter traditionally male-dominated fields, such as engineering and medicine.

But while women may be encouraged to enter engineering and science, getting in is not always the hard part.

"My friends who are in the sciences feel like they're a huge minority and that they constantly have to prove themselves to be as good as the boys in the class," said Trent University student Krista Everett.

Female students entering traditionally male-dominated fields, added Donaldson, may not receive the same warm welcome and encouragement as male students.

"We know the problem is: the cold, chilly climate once they come to university," said Donaldson.

Garipey said this lack of encouragement doesn't just stop at the classroom level.

She said that women are also under-represented in such areas as student government. "There

may be more of us in numbers, but what we're encouraged to get involved in is another story," said Garipey of the lack of female representation on student councils.

And councils are not the only areas that lack female participation.

While there may be more female students in the classroom, there are less female professors, and even less women senior administrators, within universities.

According to AUCC figures, women professors represent a growing proportion of newly hired faculty, from 20 per cent in the mid-1980s to almost 40 per cent in the mid-1990s.

Susan Russell, executive director of the Canadian Federation of University Women (CFUW), said that she worries that the enrolment numbers for female students are deceptive.

Russell said the numbers give the illusion of inclusion when this is not always the case.

She said female students entering university, and especially male-dominated fields, experience snide remarks, comments and harassment more frequently than male students.

Donaldson, meanwhile, said that she also worries about women's situations once they leave the classroom. She said that while the number of women attending university may be increasing their return on their education is not as great as their male counterparts.

"Overall the amount of money that a woman invests in an education is less likely to pay off than it is for a man in economic terms," she said.

According to 1997 Statistics Canada figures, men earned on average \$33 185 while women earned \$21 167.

CUPE strike vote at York University successful

Kelly Pedro
EXCALIBUR

TORONTO (CUP) — In an overwhelming response, CUPE 3903, the union representing teaching assistants and contract faculty at York University, has voted in favour of a strike.

This past Friday, 92 per cent of teaching assistants, and 81 per cent of contract faculty, voted in favour of a strike.

Currently, the union has been working without a contract since August and has been in negotiations with York University since June.

Despite the call for a strike, bargaining between the two parties will continue until the strike deadline slated for October 25.

According to a press release issued by the administration, the strike vote results do not necessarily mean one will occur.

Earlier in the negotiating process, a provincial conciliator was called in to try and bridge the gap between the union and the university.

Shortly afterwards, CUPE filed for and received a no-board report from the province that allowed them to legally hold a strike vote.

But Sine MacKinnon, director of media relations at York, says outside help is always available but is only helpful if used.

"The University is always interested in a mediator helping along the process as long as it's useful."

CUPE is the last of three unions to renegotiate their contract with the University of York this year.

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Cell phones, pagers and earplugs banned in Ottawa?

Matthew Kayahara
THE PULCHRON

OTTAWA (CUP) — If you are a University of Ottawa student don't wear earplugs to your first big exam in December, or you could end up having to do an extra year of work to finish your degree.

This could be the result if two new fraud regulations are approved by the U of O's Senate, the university's highest academic decision-making body.

The proposals were put forth at an October 4 Senate meeting, but were not passed pending further examination.

The first proposal would ban all electronic devices—including cell phones, pagers and calculator watches—from exam rooms.

"What happens is that with technological advances, people could have a pager on which you could see numbers, so people could communicate a list of the right answers for a multiple choice exam," said University Registrar Henri Wong. "This regulation aims to control

this phenomenon somewhat."

The proposed regulation also prohibits earplugs. "When people wear something in the ear, you don't know what they are," said Wong. "If they can prove that it's really genuine earplugs, it's no problem. The proctor could say, 'Show me that they are really earplugs and not electronic devices that are in your ear.'"

Andréa Nadeau, Vice-President (Internal Operations) at the Student Federation of the University of Ottawa, says earplugs are very important for a lot of students.

"When you're writing exams in the gymnasiums, earplugs come in handy in blocking out background noise," said Nadeau.

The second proposed regulation deals with sanctions that the university can take against students who have been found guilty of academic fraud.

It proposes to replace two current sanctions—loss of credits for the semester in question, and loss of credits for the year in question—with a new, all-encompassing

sanction: the addition of three to 30 credits on the program requirements for that student.

Wong said this allows more flexibility in punishing students. "There was no intermediate sanction—you either lost all the credits for one course or for all your courses, and people felt that there might have been something in between," he said.

Under the current rules, students would have to take these courses over again to have them count towards their degree, and Wong said this seemed redundant.

"Here it was felt, if he has passed this course, why ask him to do it again?" he said.

Many Senate members agreed with the new regulation in principle, but thought the application needed to be looked at more closely.

John Manwaring, Acting Dean of Common Law, said if students don't have credits removed from their transcripts, but merely have new ones added, it makes it easier for them to hide the fact that they've been found guilty of fraud.

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EMPLOYMENT OPPORTUNITY

FINANCIAL AID ADVISOR

The time requirement is 10 hours per week starting immediately. The available shift is Tuesday to Thursday from 8:30 am to 1:30 pm. Financial Aid Advisors assist students who come to the Centre with Students' Finance Board loans and appeals. Advisors are required to provide provincial and federal loan information, reception duties, answer budgeting questions, refer students to appropriate services on and off campus, help students find options for funding, work in partnership with bursary and emergency aid services and complete project work as required by the Director, Financial Information. The successful candidate will have excellent communication and interpersonal skills, office or customer service experience, familiarity with student loans, ability to remain non-judgmental and maintain confidentiality, patient and empathetic, some working knowledge of Macintosh computers, and is currently a University of Alberta undergraduate student.

Rate of pay: \$6.25 to \$8.00 / hour.
The position may continue full-time through the summer.
Please submit a resume, timetable and covering letter with the application to:
Director, Financial Information
2-700 SUB, University of Alberta
Edmonton, AB T6G 2J7
Phone: 492-3483

Deadline for applications is October 20th, 1999.



FUNDING opportunity

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups, for the **Student Opportunity Assistance program (SOA)**.

To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a University of Alberta Student Group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4 p.m. on Friday October 29, 1999.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.



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EDITORIAL

Protect this free press

What medium do you rely on to keep you informed, in touch, even provoked? Among others, the student press stands out as a real focus point in campus democracy. We place ourselves between students and the rhetoric of student politicians and university administrators, a last line of defense. Without us watching, researching, documenting, and commenting, the institutions would have no force keeping them honest. So, what if your student press was threatened, its very survival called into question?

Well, it's happening down East. In Toronto, the epicenter of the newspaper wars among the *Toronto Star*, *Sun*, *Globe and Mail*, and *National Post*, the student press is directly in the line of fire. York University has signed an agreement with the *Star* which allows for the free, daily distribution of 5,000 copies on the campus. Administrators at the university claim that it will encourage newspaper readership in a broad sense; however, editors at the *excalibur*, York's student paper, are worried that the *Star's* actions endanger university publications by threatening their circulation and advertising base.

Part of the issue lies in the fact that the *Star* has, under the agreement, replaced *excalibur* distribution stands with their own. The *excalibur*, with a weekly circulation of 17,000, formerly distributed over a thousand copies at some of these locations. The new stands, which feature rack space for many independent publications, leave space for only a few hundred

copies of the *excalibur*. Furthermore, the *excalibur* cannot place its own stands within five meters of the *Star's*. The obvious violation is that the *Star's* stands have displaced traditional *excalibur* distribution points which have been there for decades.

The more insidious concern is that the *Star* might begin to publish an extra supplement, and sell ads in it specifically targeted at students. Combine this with the fact that the *Star* is looking to expand this initiative to Ryerson Polytechnic and the University of Toronto, and further across Southeastern Ontario, and that presents a potential circulation of more than 50,000. Advertisers may be seduced by the big paper's saturation, and chose to abandon the smaller local papers.

As usual, it comes down to money. Advertisers fund the operation of independent student papers, allowing us to bring university-relevant news, opinion, sports, and arts, to you. For the same reason that this country must protect itself from split-run magazines from the US, campus must protect itself from the infringement of the big dailies on our campus. If the market is left to decide, then the only newspapers left on campus will be those who can sell the most ads.

While this might be the future of mainstream media, campuses across this country need more than ever to support an independent and free student press.

Don Iveson
MANAGING EDITOR

LETTERS

Administration betraying learning

I have felt distraught over my university education for some time now. Not only does Jeff Rezansoff bring up some fundamental problems affecting this university in his article, "A thought on education" (October 4, *The Gateway*), but reminds me of some of the real issues.

Rod Fraser seems to believe that internationalizing the university is the best course of action, yet fails to address many of the problems befriending students at home, such as government under-funding, and student debt. From my point of view, the administration must believe this internationalizing will lead to more funding, otherwise, they would not expend the resources required to obtain this goal, or propose a 100 per cent tuition increase for these students. I commend any international student willing to stick it out here, despite these administrative attitudes.

I believe the University should be pushing for government re-funding of long-term interests in this basic

institution of society, with access for those people who wish to attend, and not institutionalizing the notion of corporate, privately-funded university with business-people at the helm. University is supposed to be a model for society, not the other way around. We live in the Age of Nihilism, with more information, less knowledge, and lots of complacency. We accept political correctness and current society's views as a vision, and have lost the ability to teach students to think about the society that they help to define. I for one, am not willing to be complacent about these problems, and hope others will not allow administrative bureaucrats to "clarify" our thoughts on this situation for us.

CHRIS BOYZE
ARTS II

Math journals lost due to academic apathy

Let me get this straight. The Math department has seen a 57 per cent reduction in their journal collections over the last twenty years. Then a committee meets with the



Over six billion served

department and says "we're going to cut your collection" but the committee is somehow incapable of presenting the collective view of the department. Then, a questionnaire is distributed and has a low return-rate. Professors are asked to rate the journals in terms of the import to their own research—a rating which seems fairly transparent ("crucial" vs "desirable"). And they're surprised and disappointed that the library cuts their collections?

I don't suggest that the loss of important research materials for the department isn't a tragedy, and I sincerely hope that the department will find a way to recover these lost resources. However, I find it hard to believe that a gaggle of logicians would not be able to connect the dots and figure out what was going on. Can't say I have a lot of sympathy, either; a more proactive response (rather than the usual apathy displayed by entrenched academics) might have had a dramatically different outcome.

CHRISTOPHER NEUMAN
ALUMNI

Ozano can't see the forest for the trees

In response to "Whatever happened to the rainforest?" by Neal Ozano last Tuesday, I am insulted at the overt generalizations he makes about society and their disinterest in the environmental movement. It's sad really, the way Neal classifies the whole of society

as if it were a single entity (though offering sympathy to the granola-eating hippies for being commonly stereotyped). Well, guess what Mr. Neal Ozano, and thinkers alike, environmentalists take pride in being "tree-huggers" and do not back off one bit if one labels them a fanatic. In my opinion, the 10 per cent of us who do hug trees need to go to extremes in order to balance out the other 90 per cent of apathetic Westerners. And what you must understand, Mr. Ozano, is that labeling an environmentalist a "fanatic" is strictly temporal, for 20 years down the hypothetical road when climate change destroys our economy and life as we know it, those so called fanatics will be the true moral subjects (and heroes who gave a spotted owl hoot) in a past glut-butt society.

I assure you, caring for the environment is not a mere faddist movement that has died out because of a lack of media coverage. Popular media is what you choose it to be, or what you as a member of society contributes to society. Just as Jello Biafra said, "Don't hate the media, become the media."

Yes, sorry to burst your genetically-altered bubble, but environmentalism is here. The spirit still lives on. Was it not just three pages before Neal's doom and gloom, whiny article that there appeared an article on the Ruckus environmental activist camp?

Please don't join in the weak stance of Neal: do not mourn the "death of environmentalism and activism." Do not lump yourself with the environmentally paralyzed persons, for the only "premature death" here is the death of

your environmental consciousness. Speaking of society as a single entity disempowers the true source of change—change that starts with the individual.

If you truly believe that "we've doomed ourselves to a premature death by our own indifferent hands," then you're self-fulfilling your own miserable prophecy. We've seen it in the past when a whole community puts their beliefs in a single prophet's voice as he predicts that next year will be the end of the world. So, that spring, the people do not plant any crops, and the people starve, and die as fools.

Let not the media tell you when things are important, let not a single pessimist make your future grim, but allow yourself to be free, and love nature and hug trees, and hug them often. And why shouldn't you?

They breathe life into you everyday.

ANGELA MISKUSKI

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Poverty is eternal



Greg Kennedy

The poor, said Christ, you will always have. More than just a messianic *bon mot*, this statement stands in fact as a shrewd sociological observation. For poverty, unlike such woeful absolutes as destitution and penury, is by nature relative. Wherever the distribution of wealth favours some, no matter how slightly over others, there you will have the poor. Poverty exists everywhere that complete economic equality does not.

The sad truth of this struck me some weeks ago as I bought an "Our Voice" newspaper from a street vendor. Having exchanged coins, paper and a few pleasantries we parted, but not before I noticed a cell-phone peeking out of the poor chap's breast pocket. A feeling of angry betrayal immediately fired within me. I should have liked to believe that people supposedly hard-up requested money for the good old-fashioned staples, like food and shelter, and not to pay off their Clearnet bills.

I was of half a mind to go back and wrestle my change from the imposter until I cast an eye about me. On every corner cafes overflowed with smartly outfitted patrons sipping high-end bever-

... there does exist a lowest common denominator among all persons: the naked human body and its primary needs.

ages and perusing the stock pages. Chic pedestrians, bearing newly purchased loads, trod the sidewalk in triple-figure footwear. Lexus sport-utility vehicles idled conspicuously at the traffic lights. Every fifth person in sight, it seemed, had a cell-phone to their ear.

Poverty, according to Webster, means "the state of one who lacks a usual or socially acceptable amount of money or material possessions." Thus as the usual, or socially acceptable, standard of living rises, so too does the level for poverty. Our society has grown so absurdly affluent that even its poor need cell-phones.

We can benefit at times by recollecting the personal history of words and their meanings. Destitution and penury, which refer to an absolute lack of the necessities that keep together body and soul, have never claimed many friends. Around them the spirit stifles, people turn mean and life generally becomes nasty, brutish and short. Their company has always been wisely shunned.

Poverty, on the other hand, once enjoyed many admirers. Monastics of all stripes used to pledge themselves to it. A cherished companion on the road to blessedness, poverty lent its friends an elegant simplicity that delivered them from the thralldom of possessions.

But somehow poverty fell out of favour. In the bellicose atmosphere of our society, where war

gets waged on everything from illiteracy to drugs, it became a hated enemy. Forgetting its enduring character, we have tried in vain to beat it up, stamp it down and tear it out.

Yet given its relative nature, the only way to fight poverty is to embrace and again befriend it. For there does exist a lowest common denominator among all persons: the naked human body and its primary needs. This is the fragile basis of all economic equality. The further we stray from this, the more room we allow for inequality, the more space we make for the poor.

Philanthropy from the rich then, although most heeded and welcome, will never eliminate poverty. For it merely pulls people a little higher above the basis of their equality. But once above this basis, any economic discrepancy, regardless as to how minute, means poverty. A single richest man makes for a society of poor ones.

As the phrase suggests, "reducing poverty" involves reduction, not, however, of the poor but of the rich. If we truly want to bid poverty a long farewell, we must ease ourselves down the shaky ladder of affluence to our solid equal fundament. Of course, we shall never get all the way down there. It must remain a basement utopia. Nevertheless, the attempt will prove the forgotten, strange looking formula: that the more simply I live, the less others need.

When you find five dollars, do you give it back?



David Krawchuk

What would you do if you saw someone drop some money? Would you keep it, or return it? A few weeks ago I was presented with this very questions. As I was heading from my last class of the day to *The Gateway* office, I noticed a man in front of me drop a five dollar bill. Quickly I slammed my foot on it, and took a nervous glance around, making sure no one else could lay claim to my treasure. Nobody had seen me, so I slowly moved my foot and picked up the money. At this point the man was only about 30 paces ahead, and then it hit me: I knew who this money belonged to. Was it right for me to keep it? After considering the possibilities, I quickly caught up to him and returned his money, and after a quick thanks I continued on my way. Later that night I was wondering if it had been any other person behind him, would he have ever seen his money again? Just how honest are students at the University of Alberta?

My curiosity was only encouraged by a letter in the September 23 issue of *The Gateway*. In "An open letter to a thief," second year engineering student JS Brown wrote about his disapproval of the theft of his text books. So I decided



Sarah Haddow / THE GATEWAY

to find out just how honest U of A students are. Armed with two questions and my curiosity, I polled 200 students. Here are the results.

Question one: If you were walking behind some body and you saw them drop five dollars and by the time you picked it up they were a considerable distance ahead of you, would you, without the fear of being caught, keep the money?

Yes, I would keep the money: 36 per cent.

No, I would return the money: 64 per cent.

Now, I have to be honest. I expected to find more people keeping the money. But I am glad to say that U of A students are quite honest. At least they were in regards to this question, but the results of question 2 were a complete contradiction.

Question two: if you were walking down the halls and found a book that you needed for one of your classes, would you keep it, or make an attempt to find its owner?

(Most students do not write their names in their books. Therefore, for purposes of the question, no name is in the book.)

I would keep the book: 61.5 per cent.

I would attempt to find the owner: 38.5 per cent.

So why was there such a drastic change in the level of honesty? Well, some commented that "[they] just don't have the time" or that "[they're] too busy to be concerned with others" implying that perhaps honesty comes at the expense of the amount of effort needed. But many also commented that they would keep the books because "[they had] no idea what to do with a lost book." So what's the point of this article? Well, it's not only to inform you that if you lose \$5.00 you have a better chance of getting it back than if you lose a text book. But it's also to make you consider what you would do in one of these situations or a similar one? Consider what would you want done for you?

Are you interested in a Legal Education?

The Faculty of Law will be hosting an Information Session for students interested in the study of law. Lewis Klar, Dean of Law at the University of Alberta, and Michael Wylie, Dean of Law at the University of Calgary, will both be on-hand to answer questions and to give information. This information session will take place at the Law School on Monday, October 18, 1999 in Room 231 from noon until 1:30.

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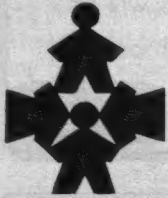
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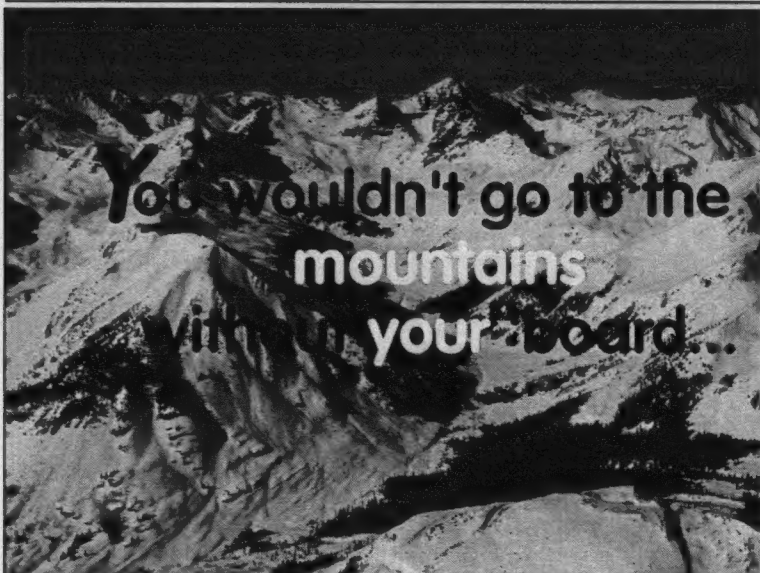
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So much for lectures



Lorne Priemaza

Once again the university has done a great favor to we, the students. Or at least a favor to all students taking Spanish. The Spanish department held an activity day this Tuesday from 8:00 in the morning until 1:00 in the afternoon. In this five-hour interval students were encouraged to attend four different hour-long sessions pertaining to the Spanish curriculum.

Upon attending four such sessions, students received 3 points for each. This total of 12 points for four hours of mandatory activities ensured the student a passing mark.

A generous Language department even excused Spanish stu-

dents from class that day in order for them to experience this wonderful event. Each student missed an hour of class in order to attend a mandatory hour-long activity for 25 per cent of their strongly-suggested points.

Time to attend the remaining mandatory three hours was the responsibility of the individual student, which was the true beauty of the event. Students with no classes save Spanish on Tuesdays, or with all other classes after 1:00 in the afternoon, could have easily attended the four strongly suggested scheduled activities, and, unfortunately, lose out compared to other students.

The remaining lucky students who didn't have slacker Tuesdays would have been unable to attend all of their classes and the four hours of attend-or-die activities. These students were basically politely being told by the Language department, "Skip your other classes or fail!"

University students across campus were not showing up to class

on Tuesday because of one six credit class that already meets for longer than usual each week (because of the lab). Students were encouraged to join with their motherland masters and totally disregard all other responsibilities and minor items. What a glorious lesson for us young adults to learn—if one aspect of your life is becoming overwhelming, drop everything else and deal with it.

Didn't we all always crave this—an excuse to drop all that we care about and attend to what others tell us is important. Forget time management, forget concern for others: this is the future.

Spread activity days in disregard for one's neighbors throughout the university! French and Russian and Spanish and German activity days, all running as one through the university, what a glorious sight!

I, unfortunately, could not take advantage of this great event, but at the rate things are going all university will be one giant activity day.

Helping Hercules



Neal Ozano

Remember when you were a kid, and there was nothing better than Saturday morning cartoons? I sure do. I used to wait with baited breath for shows like "Popeye," and "All Those Guys in Spaceships that weren't Rocket Robin Hood, but were Still Pretty Funny," and "The Newton Show, with his Boring, Unfunny Friend Hercules," and, of course, "Rocket Robin Hood," though I realized recently that I didn't really remember anything about it other than Friar Tuck eating one bite out of all those foods, and then throwing them behind him onto the floor.

But did you ever wonder what the hell those guys were all doing in the TV, and where they all slept? There never seemed to be enough room for them to all come to the front of the TV at once, so they all had to take turns. Hercules would only come up front with Newton

and Helena, while Popeye, Olive Oyl, and Bluto would only come up at about 4:00pm.

*Didn't you know that if
you break the TV, you kill
Hercules. It's like an
aquarium. If all the TV
juice runs out, they'll die!*

Why didn't they all come up to the front at once and have bike races, or something? That's what I would have done with them. We could go on a bike-ride. Did Helena have a bike? What kind of crazy bike would Newton have, him being a horse-dog of some sort? Would I be fast enough to keep up with them, or would I be left behind, just like when I went with my dad? Would Popeye and Bluto fight over Olive during the bike-ride? I never found out.

If there was one thing that I would have liked to have gotten from any one cartoon character, it would have been spinach from Popeye. Man, that guy knew how to have his arms turn into anvil-shaped punching things after eating spinach. And he was fast. When he 'did' that spinach he could run like a rocket! There was nothing I would have liked more than just a

whiff of that magic, iron-rich vegetable, so that I could beat the hell out of that little prick Danny Stufco across the street. God, that little bastard pissed me off sometimes.

So, anyway, there was the time I decided that Hercules *et al* were probably sick of being trapped in the TV, so I went to the toolbox. I dug and dug through those greasy tools, but all I could find was a screwdriver, so I took apart my dad's clock-radio, and went outside to find something better to rescue my friends. After a while, I got to the ravine, and, after finding and looking at torn fragments of pornography, I found a big rock, and returned to my house.

Mom was home. "What's up with the rock, Neal?"

"I gotta help Hercules!"

"OK, kiddo. Whatever you say. Just wash that thing off so that you don't get dirt all over."

So I gave my rock (aptly named 'Rocky'), a bath, and went back into the living room.

Bash! Bash! Bashbash!

Seconds later, I could feel my mom's eyes burning into the back of my head.

"What?"

"What the hell are you doing?"

"Helping Hercules!"

My mom was clever in her torture methods. "What do you mean, helping? Didn't you know that if you break the TV, you kill Hercules? It's like an aquarium. If all the TV juice runs out, they'll die!"

I looked at the clean rock in my hand, and the fragments of walnut veneer from the TV set all over the floor, and I started bawling uncontrollably. Mom wasn't all that great at parenting yet.

"Oh, Neal. I'm just kidding. They won't die. But you shouldn't bash the TV with rocks. It's really expensive, and we can't get a new one."

So, from that day on, I was content to watch all the cartoon characters in their own times, and never tried to bash them out of the TV. Actually, I just forgot about that whole ordeal, and went outside and wrecked my sister's bike. But the lesson was still learned, I guess. Not really.

DAVE ALEXANDER'S TOP TEN

Great things about being a bum

- 10 When you're sick of your house, just burn the box.
- 9 Drinking Aqua Vella gives you kissably sweet breath.
- 8 Have fun telling outrageous lies about riding the rails or living in the sewers, no one will question you because hey—you're a bum!
- 7 During the early '90s, grunge girls were all over you like flies on shit.
- 6 Brag endlessly about never getting junk-mail.
- 5 Panty raids at the homeless shelter.
- 4 Get rippin' drunk on Monday morning and no one will criticize you because hey—you're a bum.
- 3 When pushing your shopping cart down the alley, you can pretend you're in a giant store that sells garbage and you have unlimited credit.
- 2 No one ever asks you for money.
- 1 Show up at the Arts Faculty graduation and scare the grads by telling them you're an alumnus because hey—you probably are!



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A R T S

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Conducted by Grzegorz Nowak
Krzysztof Jablonski, piano
Winspear Center
8, 9 October

Sarah Chan
Emma Hooper
ARTS & ENTERTAINMENT STAFF

Where have all the eccentric musicians gone? Lately it seems that outlandish and flamboyant soloists have been replaced with refined and sophisticated performers. Friday night's celebration of Chopin's 150th anniversary at the Winspear was no exception. Accomplished pianist Krzysztof Jablonski was anything but flashy, easily mistakable for your everyday ETS bus driver. However, I know of few bus drivers who can play Chopin with astounding technical prowess while still maintaining the necessary amount of emotional rubato.

The evening's opener consisted of Moniuszko's "Fairy Tale," which seemed to suffocate the fire which the concert promised. I think somewhere there's a lovely Disney film with a happy ending to accompany that piece. However, the pace was picked up with Chopin's first piano concerto which helped resurrect the mild audience. Have you ever heard a piano weep before? Well, that's what it was doing Friday night when the sensitive Jablonski milked the piano for all the delicate runs and somber melodies this piece contains. The Allegro was a promising start to the concerto, sweeping us up



Conductor Grzegorz Nowak delivered with "Passion."

Jack Clark

into typically romantic motifs. Chopin's notoriety as something of a piano-egoist was certainly apparent here, as the piano functioned as the epitome of the almost all the time, with the orchestra as convenient back-up.

The romance dragged a little, drawing us several times into false promise of conclu-

sion; however it was still definitely a second movement worth staying awake for. There is a difference between just playing random notes on a piano and actually making them say something. In this sense, Jablonski really shaped the melody and it proved to be the sustained and vital aspect to this movement. All in all it gave a feeling of reverie and relax-

ation which was refreshing and very remnant of the romantic Chopin.

This dreamlike quality was shattered with the pummel into the third movement which was like the mismatched sock to the concerto. It was lively and energetic; Jablonski's tactics still up to par with its technically difficult execution, but it was a little bit of a let-down after the expectations built up from the first two movements. This was later rectified however, by Jablonski's encore performance. After his first and second curtain calls for the concerto, Jablonski, smiling gleefully, meandered back on stage, pointed unassumingly at the piano (what, this old thing?), and before we knew it listeners knew it, they were swept into a delicate little waltz by Chopin, an outstanding and humble encore performance.

After intermission, the stage was flooded with extra percussionists, choirs were positioned in the lofts, and, later, Ukrainian dancers in full costume (complete with axes) took the stage. Szymanowski's "Harnasie" was saturated with folk elements and added a very authentic and innovative touch to the second half of the evening. From its Stravinsky-like opening to the epic peaks of ferocity throughout, this piece completed the evening of Polish composers and soloist. There was a story-line somewhere (something to do with forbidden love and glorious reunions) with the concertmaster (Martin Risely) acting as something of narrator.

Chopin was always proud of being a Polish composer, though he spent much of his life in Paris. It was great to see a completely Polish lineup Friday night in his honour, complete with Polish soloist Jablonski as the cherry on top of the treat.

Lines of Sight exhibits Japanese artwork

Lines of Sight: Tactility, Tracks and Territory Exhibition
FAB Gallery

Danielle Geldert
ARTS & ENTERTAINMENT STAFF

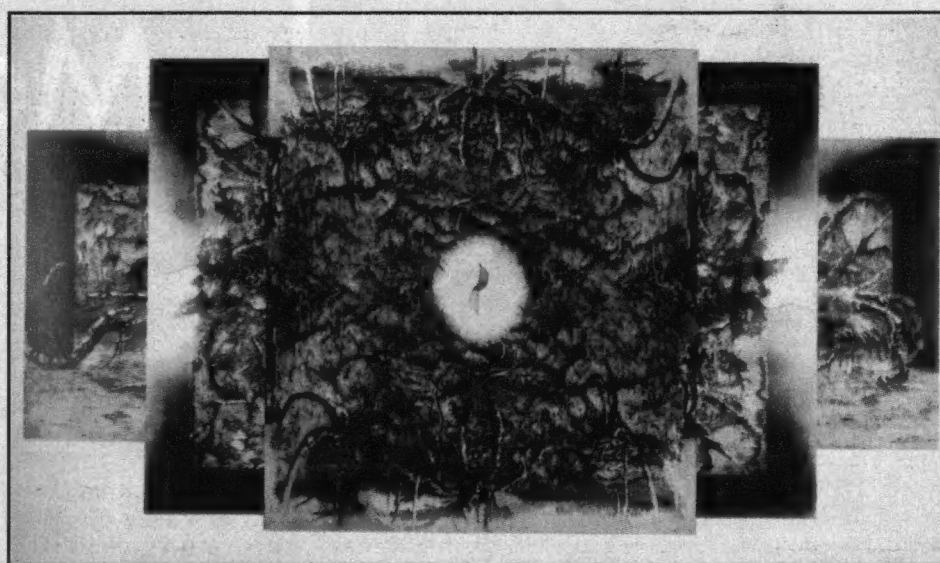
The new art exhibition visiting the University of Alberta, *Lines of Sight: Tactility, Tracks and Territory*, is a subtly-intense collection of prints from the Musashino Art University in Tokyo, Japan. This exotic yet tranquil series embodies not only tactility, tracks and territory, but exudes an undeniable texture that makes each work reach out to the eye.

The opening of the exhibition on Friday, October 8th in the Fine Arts Building was well-received. With two artists in atten-

dance, wine flowing freely, and ninety-five printworks to examine, the evening entertained all of the senses. Hosted by the Department of Art and Design, this exhibition attracted more than just art enthusiasts.

This exhibition is a compilation of works by students and staff from one of the leading art universities in Japan. The talented staff include some of the most prominent figures in contemporary Japanese art. Josaku Maeda, Shohachi Shimizu, Katsuro Yoshida and Ryoji Ikeda are among those who have influenced some of the younger artists displayed in this exhibition.

One of these hopeful artists, Tamana Araki, brought eighteen of her pieces from Japan. Her works are in a small corner in the rear of the exhibit, making them all the more distinct and memorable. Categorized as Installation Art, she calls them "uchi," which has two meanings in Japanese: 'home' and



"Germ in Forest," by Kohei Wakatsuki

'inside.'

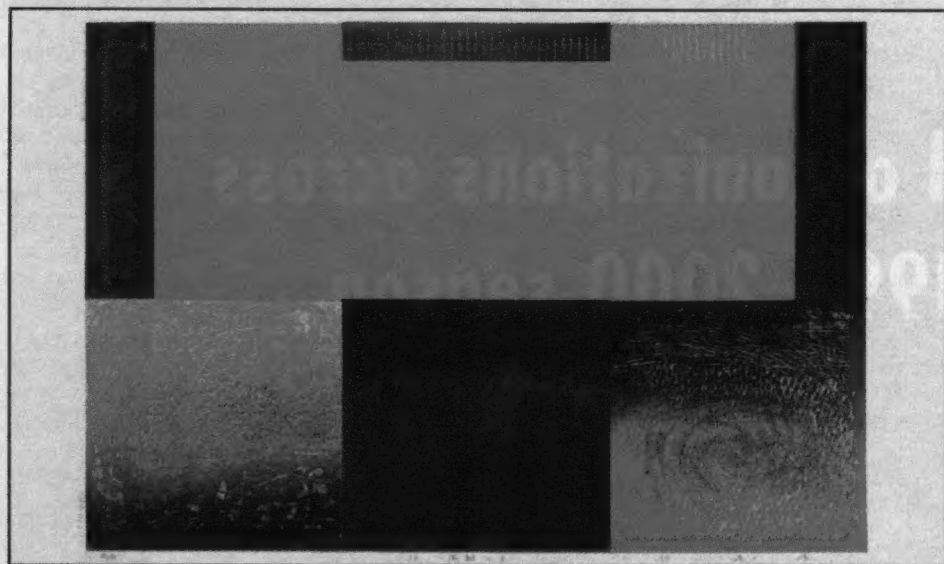
Each 'home' is a small plywood box mounted on the wall with an open door and a tiny lock and key. Inside each box is a light that illuminates a paper image done in a single color. While each box has approximately the same dimensions, the images within them all are as different as their colors.

At twenty-nine years old, Araki's art is mostly inspired by her childhood. When she was young, she lived in a housing development and often looked out from her apartment into others. Through the diverse curtains she could see shadows of the different families and the unfolding of their daily lives. With these memories, she has created over one-hundred "uchis" in the span of eight years.

Some of the most interesting printworks in the exhibit are "Song of Innocence," by Rie

Ito, which features a blurred image of an elderly person done in mezzotint, and "Germ in the Forest," by Kohei Wakatsuki, which is an elaborate combination of etching, aquatint, gampi chine colle and collage. Also interesting are "The Vessel/Body," by Ryuta Endo, which is a lithograph of a Michaelangelo-like torso, and "Circumstances," by Ryoji Ikeda, which is a printwork that has a faint text embossed in black with two shadowed figures above the mysterious writing.

Lines of Sight: Tactility, Tracks and Territory contains printworks for every taste, artistic or not. The works have such enticing visual texture that some visitors couldn't help but touch those not enclosed under glass. This exhibition, a result of the continuing collaboration between the U of A and the Musashino Art University, will be displayed in FAB until October 24.



"97-Spinning Wind-4," by Takahiko Hayashi

Fight Club a blaring contradiction

Fight Club

Starring Edward Norton, Brad Pitt, Helena Bonham Carter, and Meatloaf
Directed by David Fincher
20th Century Fox

Dave Alexander

ARTS & ENTERTAINMENT STAFF

On an average day every one of us has to fight. Not a physical fight, but a fight for our minds. It's increasingly difficult to retain our identity in a corporate world that tries to make up eat, dress, drink, sleep, shit, and fuck the same. We're constantly bombarded with images and advertisements telling us how to achieve better living through consumerism. I'm told "every one in leather," I can't take a piss without having to stare at a billboard, and Bill Gates is slated to become the world's first trillionaire in 2012.

The system clearly isn't working and Tyler Durden wants to clean things up. The character of Durden represents the re-teaming of Brad Pitt with the stylish director of *Seven*, David Fincher. In their latest film, *Fight Club*, twice-Academy-Award-nominated Edward Norton plays Jack, a burned out insomniac who hates his job and can only sleep by attending various support groups. Jack realizes that his life is a meaningless sham in which he must perpetually struggle up the corporate ladder in order to buy expensive furniture, appliances, clothes, and other superficial goods. He can only find peace by posing as a victim at various support groups that deal with ailments that don't afflict him. Through groups such as Men with Testicular Cancer, he finds a false sense of belonging. He also meets fellow group addict Mary Singer (Helena Bonham Carter) a chain-smoking loner who dresses like Sally the

Rag Doll from *Nightmare Before Christmas*. His life really changes, however, when on one of his many work-related flights he meets Tyler Durden, a radical non-conformist who sells designer soap. After his apartment mysteriously explodes, Jack ends up staying with his newfound friend. The two men have a few drinks and decide to beat each other up out of sheer boredom, and thus *Fight Club* is born. The club catches on like wildfire, springing up across the country in bars and basements. It soon begins to take over the lives of all that are in it as they deify Tyler Durden and obey his every command. The decrepit house the men inhabit begins to fill with fanatical *Fight Club* members who plan and carry out various terrorist acts against large corporations. Jack begins to worry about their increasingly subversive and violent actions and fear for the safety of Mary, who knows more than she should about the secret male-only organization. When his friend Paul (Meatloaf) is shot running from the cops, and Tyler disappears, Jack uncovers the shocking truth about *Fight Club*.

This film is very exhaustive due to its many twists, and high level of tension. The plot is like a runaway train that flies off the rails and continues traveling into some very strange territory. We are presented with numerous ideas and themes, including how consumerism destroys our personal identities, the notion that physical ugliness leads to spiritual purity, and how revolution can lead to fascism. These themes become muddled, resulting in a film with contradictory messages. *Fight Club* reminds me of *Dark City* in that it doesn't really know what it is trying to say by the end of the film, so it resorts to blowing things up.

Aside from this, the film is very likeable because it is much funnier than one would expect. Some of the bizarre humor includes



Meatloaf's giant hormone-induced breasts, the secret ingredient of the soap, and Jack blackmailing his boss. Fincher's dingy, bleak environment works well and there's some complex and visually stimulating camera work.

I really wanted to like this highly-original film, but could not because it misleads the viewer. The movie is about destroying con-

sumer culture and tries to be revolutionary. It is, however, hawking corporate products at the same time. As the film progressed I noticed an awful lot of product placement for Pepsi, Starbucks, and AT&T. The *Fight Club* is exactly what it is trying to criticize. Like a monk driving a sports car, it's a blaring contradiction, and, as viewers, I think we deserve more respect.

How I learned to love FM



Ian Mulder

ARTS & ENTERTAINMENT STAFF

Once upon a better time, there was a television show that was so good, so absolutely full of great characters and insightful plot lines that it continues to lurk in the reservoirs (and air pockets) of my brain. The show, my children, was called WKRP in Cincinnati. All the funksters out there will be well aware of the jive of which I speak. For those less enlightened folks, WKRP was the hippest TV show to be broadcast from that mighty nation of the best and the worst, the U.S.A. It was a televangelistic series dedicated to saving the soul of rock and roll, and by extension the soul of late '70's North America. Yes, this was the time in which most of our mommies and daddies were busy gettin it on to Fleetwood Mac on velour couches, planting the seed of love that bore our generation. Yeah!

But these were dark days too, my friends. It was an era weary from Post-Watergate politics, the end of a decade of widespread drug and sexual excess, really forgettable music, and the dawn of Nancy and Ronald's War on Rugs, er, Drugs. Right, drugs. Yeah! But from this heavy fog of post-amphetamine, middle of the road morality lessons that produced such bland TV as the Jefferson's, and the Facts of Life (where's

Tootie?) came a gem (or rhinestone) above all the rest- WKRP in Cincinnati.

The show aired from 1978 to 1982 on CBS, and featured an ensemble of greats that included Loni Anderson, (nice uh...hair) Howard Hesseman, and Tim Reid (later the police detective in *Simon and Simon*), as well as a few others that have ended up at that place where old actors go when they die: The Mayfield Dinner Theatre.

WKRP was, more than anything else, a forum of discussion and examination of many contemporary themes in American (and to a certain extent, Canadian) society. Race and gender relations, generation conflict, and drugs were all there on a daily serving of WKRP in Cincinnati. With characters that seemed to embody different features of the contemporary American psyche, WKRP was a religious experience with more soul than Aretha Franklin on ecstasy. The grand priest? Venus Flytrap, a.k.a. Gordon Sims, former teacher, soul spinner, and velour wearing late-night DJ. Fed up with The Man and his brainwashin', soul starvin' education system, Sims embodied the frustrated mainstream dropout, unable to come to terms with a structure to be large to be moved or changed. With a voice smoother than my baby's bottom, he preached the gospel to the City of Cincinnati in the midnight hours. His morning replacement: the '60s hangover, Dr. Johnny Fever, self-described "guy who doesn't quite know what's going on around him...and likes it that way." With bloodshot eyes perpetually hidden under dark shades, he played only the best of Classic rock, and refused to reenter mainstream culture enough to indulge the station manager's pleadings for some limp top-40 compromise.

There was also Les Nessman, station newsman and reporter, the guy that time forgot back in 1955. With his holier-than-

thou persona, and his imaginary walls taped around the perimeter of his tiny cubicle, always seeking a little peace and quiet from the hipster DJs. And who can forget Herb Tarlick? With his awesome lack of ethics, loud ties and plaid jacket, Herb was the archetypal salesman, willing to sell his soul for a buck. Herb was always trying to style Jennifer, the blond secretary (played by Loni Anderson) and Bailey, the hard working, glasses wearing brunette, who consistently failed to be appreciated despite the fact that she did all the work. Then there was also the great intermediary, station manager Andy Travis, perpetually decked out in an urban cowboy funk that would put even Glen Campbell to shame. He always toed the line between the management and the proletariat at WKRP. He tried to find compromise between Mr. Carlson's (or rather Mr. Carlson's mother's) outrageous demands for greater profitability and the eccentricities of the staff. Finally, Mr. Carlson: with his telephone hidden in his desk, Carlson was an Oedipal wretch, always at the mercy of his controlling mother, ever afraid to disagree. If anything he demonstrates how out of touch those in power can sometimes be.

Such was WKRP. There is unfortunately little space here to get into the subtleties of the fabric of a show so incredible rich with meaning (not to mention funky soul). Maybe I read more into it than was originally envisioned, but I think that WKRP is a still a downright prescient show.

With its examination of pertinent social issues, WKRP was hip to my jive. So next time you're scanning the channels at 3 am, flip past that 'artsy' '60s French film on Bravo, pour yourself a bowl of Granola (great late night snacking) park it on WKRP in Cincinnati and let yourself be educated. Yeah!

Francine Reed
Shades of Blue
CMO Productions

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF



If you are not familiar with the name Francine Reed, you might remember her voice from Lyle Lovett's most recent album "Live in Texas." She's been with his band for over twelve years. Her first solo album at age 47 began a career focused on blues and R&B. *Shades of Blue*, her latest and well mastered album has phenomenal range varied from breathless whispers, to all out gritty blues.

This album is as creative as modern day blues can be, and this in itself is limiting. If you're looking for originality, look elsewhere: Nancy King and Ella Fitzgerald performed the same sort of thing, but the fact that Francine can be compared to such Jazz legends says a lot about her skill.

Every song is stepped in spirit and passion for the blues, a take off of anything great from the blues movement. She's relaxing and electrifying at the same time, offering any type of blues fan something to enjoy. Give her even more time and exposure and I'm sure Francine will become a symbol of modern day blues for years to come. Let's hope she continues on, because as it looks right now, her future is promising.

Superstar falls short

Superstar

Starring Molly Shannon, Will Farrell,
Mark McKinney, Elaine Hendrix, and
Harlan Williams
Directed by Bruce McCulloch
Paramount Pictures

Dave Alexander
ARTS & ENTERTAINMENT STAFF

Molly Shannon's *Saturday Night Live* character Mary Katherine Gallagher is awkward, often embarrassing, and grating in long stretches. The same can also be said to describe many *SNL*-spawned films. *Blues Brothers Brothers 2000* is a misguided attempt at a kids film, *Night at the Roxbury* drags on and on, and *It's Pat the Movie* becomes very annoying very fast. One often gets the feeling that minimal effort goes into these projects because the popularity of the characters insures that enough people will be suckered in to seeing the films that a profit is ensured. I was suspicious of this when Paramount stipulated that the film could only be reviewed after it had already opened. This is a strategy that a film company uses when they know their film will be panned. They hope to recoup the majority of their costs on opening weekend before negative reviews and word of mouth sink the movie. When *The Avengers* came out last year, the film was so bad that they didn't even hold press screenings in hopes that some of the cost could be recouped during the opening weekend. After its release, the film got bad reviews and was gone from theaters immediately.

So what about *Superstar*? Mary Katherine has already been seen on *SNL* an awful lot over the last four years, and I, for one, have more than had my fill of the character. On

the upside, co-star Will Farrell is almost always funny, and the involvement of two of the Kids in the Hall (director Bruce McCulloch and supporting actor Mark McKinney) is a big plus. I suppose that when reviewing this type of film one should expect the worst and hope for the best.

The one thing in the world that Katherine Mary Gallagher hopes for is a kiss. A passionate one like those in the Hollywood movies she rewinds at her video store job. This proves to be difficult, however, because the clumsy Catholic schoolgirl with greasy hair and horn-rimmed glasses is social pariah whose only friends are her eccentric Grandmother (acclaimed actress Glynis Johns) and fellow confidant Helen (comedian Emmy Laybourne who bears a striking resemblance to Mark McKinney's 'Melanie the brace faced teenager' from *Kids in the Hall*). The object of her affection is the popular jock Sky (Farrell) whose position at the top of the social ladder puts him out of Gallagher's reach. The only way to get Sky's attention is to make a splash at the Catholic Teen Magazine-sponsored talent show. In order to win first prize and become an extra in a movie with "positive moral values," Gallagher must put together a dance troupe of fellow students from her "special" class, get her reluctant grandmother's permission to perform, and avoid Sky's jealous girlfriend, Evian (Hendrix's attempts at sabotage).

Perhaps the biggest obstacle she faces is her inherent weirdness that makes life difficult for herself and those around her, especially headmaster Father Ritley (McKinney). In her quest for success she crosses paths with the mysterious Slater (Harlan Williams) who has a special link to her past and aims to become part of her future.

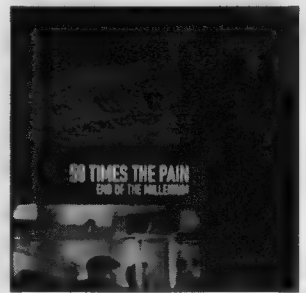
Superstar is super formula. The paint-by-

numbers script uses a collection of stereotypical characters to get from point A to point B. Like most other *SNL* films, this one wants the viewer to empathize and laugh at the main character all at once. The character isn't offering enough fresh material to occupy us with laughs, and the plot is too formula to be interesting. The result is that film fails to engage the audience. The original *Blues Brothers* film was successful because the characters were super-cool, there was a great musical aspect, and the movie also had spectacular car chases to keep the audience interested. Wayne's World gave us Wayne to laugh with and Garth to laugh at. The characters in both films were very likeable, which is something that is missing from other *SNL* films. Not to say that Gallagher isn't likeable, she's just not likeable enough. She's similar to the Watabi brothers from *Night at the Roxbury* in that she exists in a limbo where she's sympathetic, but also pathetic in an off-putting way. Most of us would party with Wayne and Garth, but I doubt anyone would want to hang out with Mary Katherine.

The film isn't terrible, however. There are disturbingly hilarious scenes, such as when Mary Katherine practices kissing with a tree and a stop sign, or her monologue about her breasts. Will Farrell is amusing not only as the dimwit Sky, but also as a hippie version of Jesus. McCulloch brings some nice touches to the film as well. He creates a weird and colorful world for the characters. Even a competent supporting cast, including Tom Green, cannot save this film, however, and *Superstar* ultimately fails to live up to its potential. Maybe producer Lorne Michaels will learn from this, but most likely not. I just hope they don't bring the Spartan cheerleaders to the big screen because I might snap. Seriously.

59 Times The Pain
End Of The Millennium
Burning Heart/Epitaph

Geoff Moysa
ARTS & ENTERTAINMENT STAFF



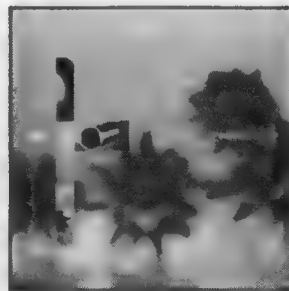
Please raise your hand if you, like me, are sick of hearing about the millennium. It's bad enough that every product under the sun is racing to crown itself the official cereal or whatever of the year 2000, but now musicians are joining the fray. The latest group to jump on the bandwagon is Swedish hardcore punk outfit 59 Times The Pain, with the release of *End Of The Millennium*.

You'd think a title like this would imply something new and different, something fresh to start off such a momentous occasion. Unfortunately, this album fits perfectly with my prediction of what the millennium will really be: just another boring year. *End Of The Millennium* is essentially just another hardcore album, owing much of its sound to bands like Sick Of It All and Agnostic Front. While not breaking any new ground, it is still a well-made album, and should please most hardcore fans out there. The thick, guitar-heavy production gives the band a very energetic and spirited sound, and singer/guitarist Magnus' voice is chock full of punk rock attitude.

While not a totally original and inspired effort, this CD might be a good soundtrack to the inevitable new year's eve riots that will go down come the year 2000.

Euphoria
Euphoria
Six Degrees Records

Ceilidh Tee
ARTS & ENTERTAINMENT STAFF



Euphoria's new album integrates traditional and contemporary music styles to create a distinctive and colorful sound. The songs combine a variety of vocals and instruments from all around the world to compose a textured and absorbing balance. Euphoria combines slide guitars that are reminiscent of Pink Floyd, placed alongside a ethereal, ambient background. If Euphoria is a state of manic high, then I think this group must have been in that state when they produced this album. Some say that creativity is best produced in this state, and there is certainly no lack of creativity in this album.

Pete Townshend
Live in Benefit for Maryville Academy
Platinum

Jonathan Dunbar
ARTS & ENTERTAINMENT STAFF

Pete Townshend is going to be the next Beethoven. In other words, he's already lost 90 percent of his hearing. I admit I'm an avid

Sianspheric
Else
Sonic Unyon

Jennifer Pearson
ARTS & ENTERTAINMENT STAFF

"Oh my god, it's full of stars!" The first track of Sianspheric's Oct. 26 release *Else* immediately envelops you in a vale of sounds. This collection of live, re-mastered and unreleased bliss keeps you guessing which channel will play what sound next. Trancey, moody, mind-bending pleasure is what Sianspheric offer, and this disc is no exception. Their sound is still best defined as "Saturn music for Saturn people," sometimes wistful and always intoxicating. The seven tracks (72 minutes and then some) prove to be a perfect combination of imperfections.

The live tracks include "Watch Me Fall," originally released on their debut album, *Somnium*. Also included is a live cover of Teenage Head's "Shag Shack," which makes for an interesting twist. A brief word of caution, however, to the un-initiated; the sounds of Sianspheric are not for the impatient. This eagerly anticipated album, released amidst recent turmoil, is certain to bring a smile to any fan.

Who fan, but even I know when I'm listening to old people music. Even Eddie Vedder, who appears for two songs courtesy of Epic Records, sounds like an old man, albeit an exceptionally tone-deaf one. On the other hand, this isn't ballet, it's a charity concert. This double CD may not play as well as an original Who album, but it's still Pete Townshend. That's what you gotta tell yourself, "it's still Pete Townshend, it's still Pete Townshend."

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One from the Modern
Ocean Colour Scene
Universal Island Records

Jeremy Derksen
ARTS & ENTERTAINMENT STAFF



Chameleons. Sort of wisping from one song to the next, painting strange and unlikely portraits along the crazy tea smoke road. The boys from Ocean Colour Scene must have a rusty old phonograph where they commune and smoke around the sounds of the Velvet Underground, Yellow Submarine-era Beatles, old showtunes and a little Radiohead. Their latest effort kind of makes you want to take a cruise on their magic carpet, the kind of music reserved for lazy sunny days spent in city parks with a cooler of beer, rolling joints on a splintered picnic table and throwing around the frisbee. The electric beat protest of "Profit in Peace" leads things off with a welcome thumping bass drum and a goodtime funk, and into hazy guitar songs that alternate between cheerful melodic rock and old sorrowful ballads, although, thankfully, few of the latter. But it's songs like the energized "Soul Driver" that make this disc worth getting, with its Isaac Hayes feel and lack of political message, "Soul Driver / It's my timing / It's not your worry / I'm taking my time." Take your time, baby.

Veda Hille
You Do Not Live In This World
Alone
Independent / Page

Jen Steenstra
ARTS & ENTERTAINMENT STAFF

Veda Hille is a scrappy bitch. For the past three years, she has toured with the all-female Scrappy Bitch tour. Yet her latest album is sorely lacking, both in its scrappiness and its bitchiness. The album opens with "The Devil's Sooty Brother," which should be subtitled "forty seconds of funny thumping noises." Many of the tracks on this album begins with these sounds, and cannot be saved from obscurity, even by intelligent lyrics. "Little Thin" is remarkably like a song I wrote when I was eight. I recorded a sample of my voice into my keyboard, played it repeatedly, and added the most painfully discordant sounds possible in the background. Basically, it's a two minute example of what experimental

music should not be. There are a few tracks which stand out though, notably "Killzone!" and "A Peculiar Value," which involve plugged in guitars and almost verge on scrappy bitchiness. "You Do Not Live..." instilled in me an insuppressible need to listen to something loud. If you enjoy quiet, unremarkable tunes, or are an insomniac, give this one a try. Otherwise, let the cheesy album title clue you in.



Tanto Metro and Devonte
Everyone Falls in Love
VP Records/550 Music

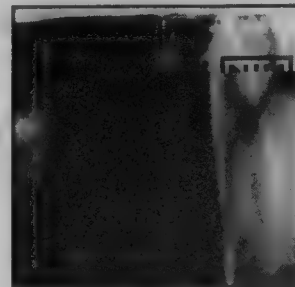
Adam Houston
ARTS & ENTERTAINMENT STAFF



Overall, it is only the Jamaican origins of this duo that make their debut album stand out. The songs are very much in the vein of Maxi Priest's newer offerings; that is, radio-friendly R&B with a little rap thrown in. The formula shows a number of times throughout the album, as a couple of the songs are virtually indistinguishable from each other. Still, Devonte, the singing partner, has a stronger voice than many of his counterparts, and compatriot Tanto raps competently, although his lyrical stylings are a little closer to Beanie Man (who lends his superior skills to one of the best tracks) than a mere shared genre might dictate. This song and the couple of other deviations from the norm are welcome changes, and constitute the better songs on the album. The standout song is the fourteenth and final track, "Know Your Friends," with outstanding musical production by Sly Dunbar. It's a track worth having, and one that demonstrates the potential of this group once they stop trying to make American-style R&B and embrace their own abilities. For a fan of the pop R&B on the radio, this is a well-made CD that usually doesn't stray too far from formula, and on the occasions it does, provides some excellent surprises.

Nine Inch Nails
The Fragile nothing halo fourteen
Universal

Sarah Chan
ARTS & ENTERTAINMENT STAFF



Don't make the same mistake I did. Don't listen to this album while doing stats because NIN's much-anticipated disc kicks serious ass. It has so much more vitality than mundane stats could ever offer, so when you listen to it, you're bound to have an awesome time. Trent Reznor and his crew have recorded an album fully worthy for the millenium, complete with heavy electronic use, experimentation, amazing diversity and fluidity, abstract interludes and massive distortion. These elements and many more make up this collection that is like surrealism or Dadaism in music, completely striking and a tease to one's mentality. Check out the single "We're In This Together" off the album and though it's great, it only indicates a small portion of how fantastic the entire thing is. Do yourself a favour. Buy this CD.

University Professorships Call for Nominations

The Selection Committee for University Professorships is pleased to invite nominations for Fall 1999 competition. The title of University Professor is the highest honour this University can bestow on a member of its academic staff and is granted only to those individuals who have achieved outstanding distinction in each of the areas of scholarly research, teaching, service to the University and the community-at-large. An integral component to be expected of such distinguished performance is a breadth of scholarly interest and achievement that extends beyond the normal departmental and arbitrary disciplinary boundaries. Thus, the University Professor is a member of the staff who scholarly work merits, or has merited, national or international attention; whose teaching ability is widely known and respected by colleagues and students alike as exceptional and who has earned from the community a regard which favours both the individual and the University.

Any individual appointed to a full-time academic position without term at the University may be appointed a University Professor. Any member or members of the academic staff of the University may nominate a candidate with the candidates permission.

Formal nominations, including supporting documents, should be submitted to Doug O'ram, Vice President (Academic) and Provost, Third Floor, University Hall, by **October 29, 1999**.

Detailed criteria for nominations may be obtained from the Office of Vice President (Academic) and Provost, telephone 492-3443.

Ivanna Santilli

Formerly of Bass is Base

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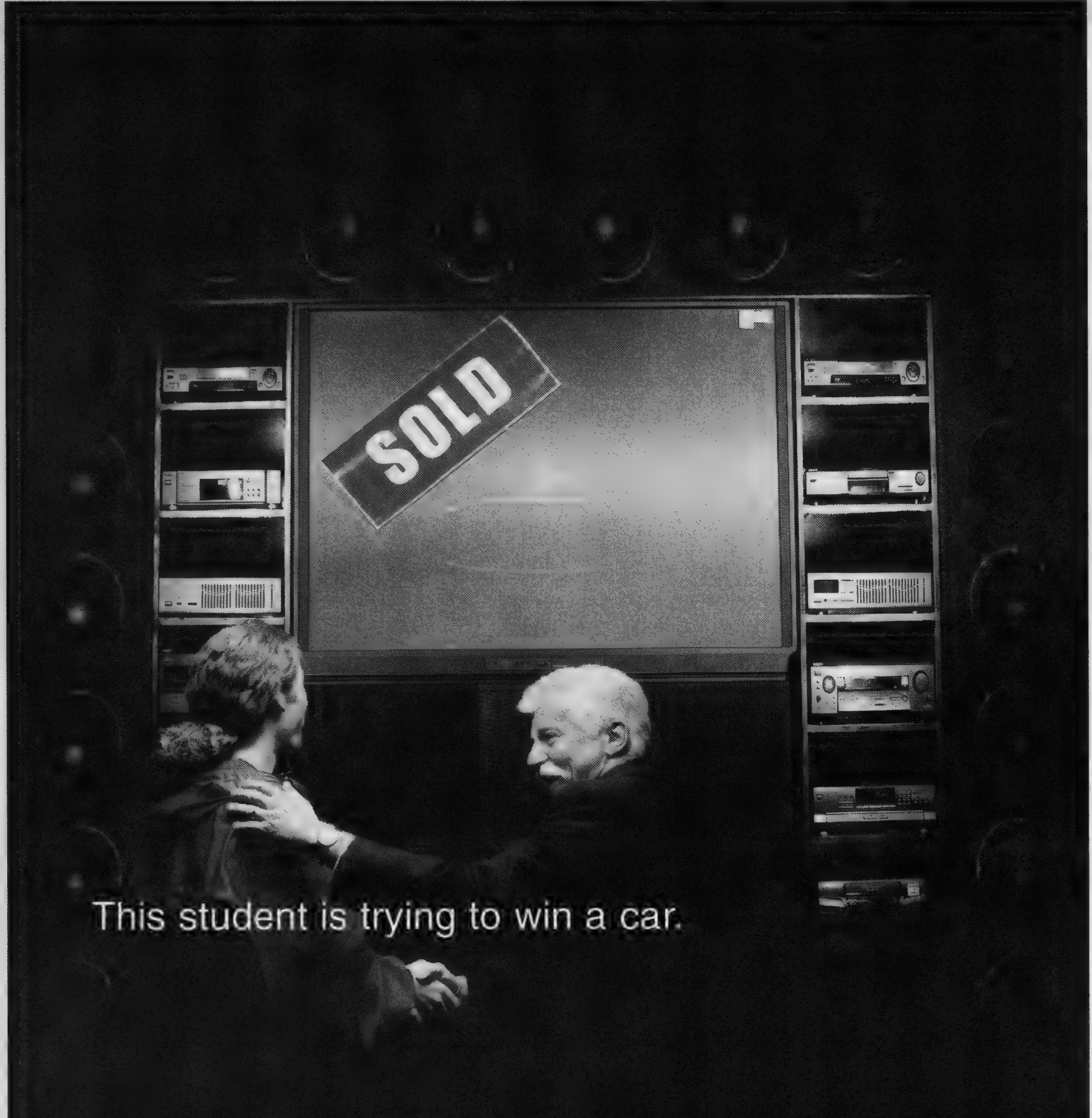
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sports@su.ualberta.ca

Thursday, 14 October, 1999

THE GATEWAY

Barrie Tanner

SPORTS EDITOR

"We was robbed!"

Bears football loses to Saskatchewan in fourth-quarter lapse

The Golden Bears football squad went into last weekend's game with confidence in spite of the fact they were playing the number one ranked team in the CIAU. They went in relatively healthy. They came out with a loss.

Saskatchewan put the first points on the board in the first quarter, but by the end of the third, the Bears were leading, if only by a single point. But with a late-game Husky charge, Alberta's fate was sealed.

The 30-27 final score was a fair representation of the hotly contested game, as Chad Howse professed.

"[The Huskies] had a couple of breaks that went their way," said the Alberta fullback. "It would've been a different result if the breaks had gone the other way."

But there were more factors in the game than who got the breaks.

"Saskatchewan knows what it takes to win, that's why they're 5-0," explained linebacker Joel Whitson. "That's [the level] we need to get to in order to win."

Some say that the Bears, whose record now sits at 1-4, were intimidated by the top-ranked Huskies, but Alberta is quick to discount that theory.

"I don't think intimidation played any part [in the loss]," said Howse. "We know we can play with anybody in the league [regardless of their standings]."

Another factor rejected by the Bears is that they were outmatched physically.



The Bears will be practicing extra hard this weekend in preparation for the coming of the Dinos.

Adam Rankin / THE GATEWAY

"Physically we played equal, if not above [the Huskies]," claimed Whitson. "It was more a matter ... that we had lapses at key times in the game."

That key time was in the most crucial part of the game: the fourth quarter.

It didn't help that the Bears missed two field goals for six points, either. But that's all in the past. For now, the Bears are con-

Saskatchewan knows what it takes to win, that's why they're 5-0 ... that's [the level] we need to get to in order to win.

— Joel Whitson, linebacker, Golden Bears football

cerned about making the playoffs.

The Bears, with their 1-4 record, are in danger of being spectators in the upcoming playoff rounds.

The Calgary Dinos are coming to

town this weekend for the game that could doom the Bears' playoff chances and relegate them to another post-season at the sidelines.

The Bears predict the home crowd will be cheering extra loud as they take on their Alberta rivals, aiming to snag that much-needed win and re-ignite their playoff hopes.

"The home crowd cheering can really fire up the team," said Howse.

The game will start at 1:30pm on Saturday at the Varsity Stadium, with live coverage on CJSR FM88.

Can-Am Volleyball Challenge spotlights international competition

Daorcey Le Bray

SPORTS EDITOR

In one corner, we have the American NCAA. In the other, we see the Canadian CIAU. It's a competition that promises to raise a few eyebrows, if only for national interest.

The U of A's third-annual Molson Canadian Can-Am Challenge has succeeded for the past couple of years in stirring up emotions. Huge crowds can be expected to cheer on not only their favored team, but also their country of choice from October 14 to 16 in the Varsity

Gym. The first match pits Penn State against the Bears at 7:00pm Thursday.

"This is the best volleyball you're gonna get," said head coach Terry Danyluk as he briefly outlined the hit-list of teams invited to the university this weekend.

Team CIAU consists of the 1999 national-champion Saskatchewan Huskies, 1997 CIAU champion Alberta Bears, 1997 bronze medalist Calgary Dinos, and the University of BC. The four universities rounding out the NCAA are UCLA, the 1998 national champions, Pepperdine, the 1998 NCAA silver medallists, Penn State, the

1994 NCAA champions, and the University of Loyola Marymount. Such distinguished teams suggest that Danyluk isn't too far from the mark.

In its infancy two years ago, the Can-Am saw the Canadian teams apply a whumping to their American counterparts with twelve wins over a minor four losses. Last year, unfortunately, the Yankees evened the score with eight matches going to each country, which forced a look at set points. NCAA topped the CIAU with 34 games won to the CIAU's 30. This year, therefore, marks the infamous tie-breaker.

Second-year player Pascal Cardinal is looking forward to the exhibition tournament. He was wowed by the "awesome" event last year and made special note of the competition's ambience.

"It's just a great experience for the team and the crowd," commented Cardinal.

It's the first time spectators will see a couple of new rules at work. An addition to the game is the use of rally point scoring within each set. This leads to a faster and more spectator-friendly game. Matches now go to 25 points (except the fifth game, which goes to 15 points), but a team must still win by two points

to claim the set. There is no point cap.

Penalties have also changed. This season we will see a first penalty acknowledged by a verbal warning. The subsequent offence will be noted by a yellow card that gives a point to the other team, and both cards shown denote an expulsion from the set (one can notice the new penalty bench behind the scoring table.)

This is an event promising raised emotions over not just one team topping another, but national pride, and, of course, North American volleyball bragging rights.



University President Rod Fraser (arms crossed) and Rodin's The Thinker take in last year's NCAA tournament in the main gym.

Chul-Ahn Jeong / THE GATEWAY

CIAU vs NCAA weekend volleyball schedule

Thursday

Bears vs Penn State
7:00 PM

Friday

Bears vs Loyola Marymount
University
8:00 PM

Saturday

Bears vs Pepperdine
1:00 PM

Bears vs UCLA
8:00 PM

Field hockey team takes care of business—and Victoria

Bryan Lee

SPORTS STAFF

While many students associate Thanksgiving weekend with turkey and pumpkin pie, the Pandas field hockey team will forever link the weekend with apples.

Not just any apples, but the finest apples BC has to offer, for the team returned from this past weekend's Canada West tournament with not only apples, but three victories as well. And as the team enjoys the fruits of their victory, they can reflect on how well they played on the weekend.

"I think that was, in the 19 years that I've been coaching, one of the best efforts I've seen a team pull together. It was really, really exciting to watch," head coach Dru Marshall commented.

The weekend started off as expected on Friday as the team had no trouble defeating the woeful University of Manitoba Bisons, winning 8-0. The game was highlighted by the performance of Panda Annabel Duncan-Webb, who scored three goals, including two in one minute.

"When you're coaching, you try and predict where the shooter is going to go. Shooters on penalty corners normally go to one side or the other. Annabel scored her first one on the right side, and then her second one on the left side. So, when you're coaching, you just

look at that and go 'omigod, how are we going to stop her?'" Marshall explained, foreshadowing Duncan-Webb's performance throughout the tournament. The real test came Saturday when the team played the host the University of British Columbia Thunderbirds and the number one ranked Victoria Vikes. UBC came first, and despite numerous scoring chances, the Pandas fell behind and then were scored upon again in the final minute to lose 2-0.

"That was a little disappointing," Marshall explained. "We played a great second half, though, and it was probably the best hockey we've played, up to that point, all year."

You may have noticed how Marshall threw in the "up to that point" remark. That's because the team regrouped and came out flying against UVic and had four penalty corners in the first five minutes of the game. However, once again, the team could not capitalize and the Vikes scored eleven minutes into the game.

But instead of letting another game slip away, the Pandas kept the pressure on. Soon enough, Duncan-Webb hammered away the tying goal on a penalty corner and did the same for the winner 45 seconds later on the way to a Pandas 2-1 victory over the top team in the country. Her five goals, as well as her superb defensive performance, earned the Pandas' right-back



The Pandas managed to block Victoria's efforts last weekend.

Mark Bence / THE GATEWAY

Canada West athlete of the week honours.

"[Being named athlete of the week] is a reflection of how well our team did this weekend. You can't play well as an individual if the rest of your team isn't playing well," a modest Duncan-Webb responded. "Obviously it's a huge honour and something to be proud of, but it's bigger reflection of the heroics of our team."

The victory over UVic was even more amazing considering all the

injuries the team had to deal with. Karen Ward suffered a cut above her right eye while playing UBC that required 18 stitches. Jacqui Alderson played with a broken hand for three games, and Tamara Durante, who scored three goals on the weekend, was sick. "It was kinda like the walking wounded by the end of the weekend," Marshall said. "It was just a gutsy, gutsy effort."

However, these injuries did not seriously affect the team's per-

formance.

"Obviously, for any team, it's tough losing lots of players. In our team though, you could take any player off the field injured, but we still have such an amazing crew behind us. Our team can keep going," Ward explained.

The team finished the weekend with another victory, this time against Calgary, but it didn't come easily. They won 4-0, with the goal coming in the final minute.

"The bottom line is that good teams know how to win bad games. We figured out a way to win and finally the last five minutes of a game went our way," a relieved Marshall commented.

The Pandas got a huge confidence boost this weekend. Beating a team of such caliber as UVic solidifies the team as fourth in the country and improves their chance at the nationals in Waterloo less than a month away.

Amazingly though, like any good team, the Pandas are keeping a level head and looking towards the next and last tournament of the season in two weeks.

"[Beating UVic] felt amazing, but it's not something too out-of-the ordinary. We should be able to do that every time. We can't treat it like it's impossible [or done once in a season]. We can do it again," Ward said confidently.

"It's all just another step up. We'll be ready for the next test," Shelley Moore commented.

Bears hockey sets up to take on Lethbridge in season opener

Keith Justik

SPORTS STAFF

It would be harder to script a better season-opening matchup for the Golden Bears hockey team as they host the Lethbridge Pronghorns. Lethbridge boasts a 7-0-1 pre-season record, making this a true test for the reigning national champions.

Preceding the second game on Saturday night, the Bears will raise their championship banner, which coincides with the annual Alumni Weekend. In attendance this year will be members of the 1978-79-80 Golden Bear teams that won three consecutive national titles. On the eve of a new season that promises to pose new challenges, the hosting

of the banner into the hallowed rafters of Clare Drake Arena will be testament that a "championship season never ends—it lasts forever."

[The hanging of the championship banner] will sink into the other guys ... the tradition of this building. It's an important past.

— Russ Hewson, power forward, Bears hockey

It will also pose as a "motivating factor for members of last year's team and add new excitement for the new members of the team who want to achieve [a similar result]," noted coach Rob Daum. Veteran Russ Hewson lamented that it will

"sink into the other guys ... the tradition of this building. It's an important past."

Amidst all the emotions, there will still be four points up for grabs. Lethbridge would like nothing more than to rain on the Bears' parade and assert themselves as a team to beat.

"Lethbridge is in our division and we expect to sweep," said Hewson. "We're not taking them lightly, but we always expect to win."

Setting the tone early will be priority, as it is for any team, but, according to Hewson, "[the Bears] want to make sure [Lethbridge] knows it will be a rough weekend for them."

Daum noted that, had last year's team remained intact, there might have been a tendency for the team to sit back on its laurels. So far this year, with the infusion of new blood, he sees "no lack of desire or [the] taking for granted" of last season's accomplishments.

Game time is Friday and Saturday, 7:30pm. Former captain Troy Djertaas will be on CJSR for live commentary of all the action.

Bears take down U of Denver as CIAU hockey battles NCAA

Keith Justik

SPORTS STAFF

The Bears' final non-conference game saw them travel south of the border last Saturday to face current Oiler Paul Comrie's former team, the University of Denver Pioneers.

Denver, ranked tenth in the NCAA, was also opening their new 6200-seat Magness arena. The Pioneers' inaugural game will remain forever in the "L" column, courtesy of the Alberta Golden Bears.

The University of Denver (student enrollment about 10 000) managed to entice 4000 "loud," "rowdy," and eager fans (according to the Bears) to attend the game. They went home disappointed as Massimo Provenzano scored the winning goal at the 4:04 mark of the overtime period. However, as is so often the case, the Bears' victory was an entire-team effort.

Head coach Rob Daum explained that a game such as last weekend's was a "real test" for the team.

Every aspect surrounding the game worked against the Bears. They had a long way to travel for a single game in another country and prepare to face-off against a team they had little or no knowledge of.

Never a team to walk away from adversity, a parallel can be made between this type of game and the games the Bears hope to be playing at the end of this season. The teams that show up to the "Big Dance" (Championship Tournament) in Saskatoon are similar in that they play essentially unknown opponents. This makes it that much more important to dictate the game because the team gets only one chance to accomplish its goal.

Daum felt the team "handled everything well and will take advantage of the experience" for later matches. Whether or not the Bears will get to put this experience to use is yet to be seen.

The road to Saskatoon begins this weekend when the Bears take on the undefeated Lethbridge Pronghorns.

Pandas soccer off to Saskatchewan

Barrie Tanner

SPORTS EDITOR

The Pandas soccer team is heading off to Saskatchewan this weekend in what could very well be a preview of this year's playoff matchups.

Saskatchewan will be playing host for playoffs, giving the Pandas a sneak preview of both the team and the field conditions.

"[Saskatchewan] plays on a foot-

ball field," said coach Tracy David. "It's much more narrow than what the team is used to ... it presents its own set of challenges."

But there are also challenges the team must face within their own ranks, including a host of injuries and having the last week off.

Most recently added to the injured list is Veronica Harvanka, whose knee injury will likely keep her out of the action for the rest of the season.

A week without playing will also

take its toll on the team.

"We didn't play last weekend, so intensity might be lacking," claimed David.

On the plus side, four of the Pandas are coming off a national title they won as part of the Edmonton Angels club team, including Sarah Joly, Carole Fowler, Jackie Glessing and Cheryl Cormack. With any luck, this will add energy to a team that hasn't seen any field action for almost two weeks.

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su page

october 14, 1999

student groups

greetings all

How's your University experience so far? Good? Okay? Definitely lacking something? Need something to replace the silent hum of the library? Here's a GREAT idea – join one of the over the 200 Student Groups that the University has to offer. Go on a ski trip, learn to swing dance, meet people from your faculty, be a part of a sports team, learn the Greek alphabet, do something for the community, the list goes on and on.

Not to get technical (my father's the engineer and I'm the arts student) but surveys show that students who join Student Groups get more out of their university experience than students who don't.

Student Groups are involved in EVERY facet of University life, so I guarantee you'll find something that suits you! If you don't know where to start come to 040V SUB Basement and we'll send you in the right direction.



eau WOW wrap-up

I'd like to thank all the groups who came out and made the new and improved Week Of Welcome a FANTASTIC success!!! Thank you to all the clubs who participated in the Clubs Fair Scavenger Hunt (Where are the rest of my markers???)

I'd REALLY like to thank the following people for being amazing Student Group Volunteers (these were the guys in the funky bucket hats). You made the week go smoothly and you let me keep my sanity – THANKS!

Ryan
Julien
Dan
Chris (The Arabian Prince)
Naamah
Marcie
Yolanda
George
Arleigh

& anyone else who helped keep everything running smoothly!!
A special thank you to Dawn Boudreau and Andrea F. Hill for their countless hours during WOW – your help was GREATLY appreciated!!

tips

Pizza Hut on Whyte Avenue is offering a 10% discount to all registered student groups. Edmonton Oilers, Edmonton Drillers the UofA Pandas and Bears – Great Deals – come see me!!

Does your club need to make more money? Here are a few fundraisers that Student Groups can hook you up with:
Entertainment Book
Edmonton Value Book
Nite Lite cards

what's new?

Lavender Lounge will have its OFFICIAL opening at the end of October (FINALLY!) Something about a jellybean mocktail party??? Come down and check out the e-mail lab, the couches, the club postings and the cool new stool and bar tables.

alcohol awareness seminar

This Seminar is held every year to show student groups "the other side of alcohol". This year we had a great group of students attend (almost all of them passed the quiz). I'd like to thank all those who attended and contributed. If you have any ideas how to make it better let me know!

A few memorable quotes:

"The University does not insure dwarf-tossing games.....on busses"

Q: "What are some of the apparent signs of Alcohol Poisoning?"

A: "You're dead."

All kidding aside I would like to thank all the presenters and especially Katherine Huising for their help. This University and Students' Union trust their students but also take the time to educate them. Now that you know the rules – go play!

If you've read to the end of this – SOMETHING caught your attention (even if it was the dwarf tossing on busses) don't put this Gateway down and forget it all – head down to 040V and check it out! It's the big PURPLE (lavender) room – you can't miss it!

To all 30 thousand of you – HAVE A GREAT YEAR!!!
Don't suffer from insanity! Enjoy every minute of it!

Jennifer Wanke
Student Group Services, Director
492-9789
clubs@su.ualberta.ca

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Rancid Wit by Dave Leriger



Deathworld by Rudi Gunther



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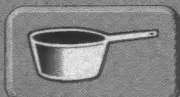
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